

# DIVISION OF ART+DESIGN

## CURRENT STUDENT SCHOLARSHIP APPLICATION

**PRIORITY CONSIDERATION DUE DATE:** MARCH 15th, Midnight

**ELIGIBILITY:** Must be enrolled as a full time, declared major in the Div of Art+Design

**PLEASE TYPE OR PRINT CLEARLY THE INFORMATION REQUESTED BELOW:**

**NAME:** *(Last, First, Middle Initial)* \_\_\_\_\_

**EMAIL:** \_\_\_\_\_ **CELL PHONE:** \_\_\_\_\_

**GRADUATION YEAR/SEMESTER:** \_\_\_\_\_ **WEBSITE/INSTAGRAM HANDLE:** \_\_\_\_\_

**MAJOR(S) AREA OF STUDY:** \_\_\_\_\_ **MINOR(S):** \_\_\_\_\_

**ART+DESIGN GPA:** \_\_\_\_\_ **OVERALL GPA:** \_\_\_\_\_ **TOTAL CREDITS:** \_\_\_\_\_

### SUBMISSION REQUIREMENTS

- Submit all work in digital format to: [iwuart.com/scholarships](http://iwuart.com/scholarships).
- Document your non-digital work with well-lit, quality photographs or scans.
- For sculptural work, submit at least 2 images from distinct perspectives.
- You must include 8-12 samples of your work that best represents your abilities.
- These artifacts must be new (past two semesters) and not used in earlier Division of Art + Design scholarship applications.  
*They do not have to be thematically related or related in medium.*
- Images do not have to be related to your intended area of study but that could help.
- If enrolled in Pre-Art Therapy or Visual Art Education, in addition to images, consider uploading documentation and reflection of relevant (volunteer?) work you've done. Evaluations and/or supporting notes from supervisors can help.
- If you utilized artificial intelligence in the formation of the artwork, for each please identify how, to what extent, and for what exactly it was used.
- If you made derivative work using characters or sourcing the work of others, please identify that clearly in the comments.
- If in doubt, cite in the description what you've done.
- Acceptable file types include:
  - JPEG, PNG, or TIFF for images (resolution: at least 300 DPI);
  - PDF for portfolios or documents.
  - .Mov or .MP4 for short video clips ( $\leq$  2min) if submitting time-based media Full HD (16:9 @ 1920x1080) or (4:3 @ 1440x1080)

\*We are well aware that each area of study may have specific ways of showcasing portfolio work; please refer to the professional standard regarding your area of study. Should you need help and or advice, please contact your area advisor.

**OPTIONAL COMPONENTS**

List ways you have stayed involved with the division of Art + Design this semester like attending gallery openings, leading student groups, going above and beyond what's required for divisional student work positions you've filled. Include helpful and/or necessary photos. If writing, be concise:

---

---

---

---

---

---

---

---

List locations where you have exhibited/volunteered/published/implemented work (especially related to your particular major(s)) this past year:

---

---

---

---

Goals, ambitions, artist statement, faith commitment:

---

---

---

---

---

---

---

If you are awarded a scholarship, this application and your digital portfolio will be kept on file in The Division of Art + Design, and can be used for IWU-related promotional material.

Awards for current students are given out 1 year at a time.

Priority will be given to students who are not on recurring scholarships already.

Priority will be given to students who regularly attend gallery openings (*esp non-student*)